STAR OF MYSORE

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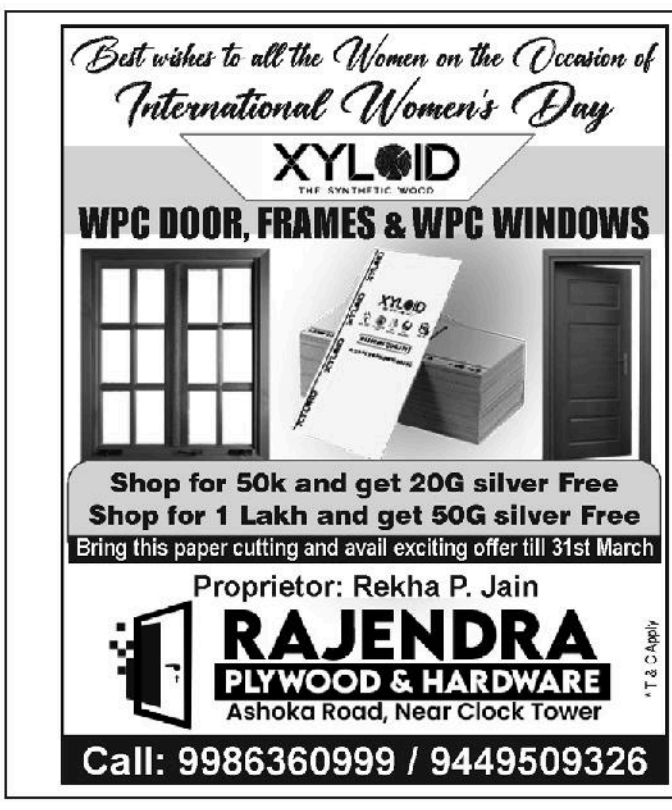
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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 13th March 2025

Classical Flute Concert
at Ganabharathi tomorrow

Vidu. Smitha *Vidu. Shruthi* *Vid. Sunil*

Mysuru, Mar. 13- Ganabharathi has organised a Classical Flute Concert by Vidu. Smitha Srikiran tomorrow (Mar. 14) at 6 pm at Veene Seshanna Bhavana, Adichunchanagiri Road, Kuvempunagar.

She will be accompanied by Vidu. C.V. Shruthi on violin and Vid. Sunil Subramanya on mridanga.

Profile: Vidu. Smitha Srikiran started learning music from her mother and guru Vijaya Subramanyam and learnt flute from guru late Vid. A.V. Prakash. Presently, she is practising advanced music under the guidance of guru Dr. R.N. Srilatha.

Smitha is an 'A' grade artiste of both Doordarshan and Akashvani. She has been awarded young scholarship from Sangeeta Nritya Academy and Centre for Cultural Resources and Training (CCRT). She has performed in many prestigious platforms. In 2024, she gave performance in America and Europe.

Smitha Srikiran also had the opportunity to perform in G20 Summit held in India during September 2023 which was attended by heads of State of G20 countries and the President and the Prime Minister of India.

EDITOR'S BOTTOMLINE

THE FAILURE OF MODERN STATECRAFT: ***Diplomacy, at its core, has always relied on measured discussions, discreet negotiations and carefully crafted messaging. Historically, the most significant agreements have been forged behind closed doors, away from media scrutiny and public spectacle. However, the current approach, where global leaders engage in overt power plays and performative diplomacy, undermines not only the credibility of their positions but also the strength of the nations they represent.***

In past eras, global leadership was defined by strategic alliances, long-term planning and the ability to command respect on the world stage. Today, it seems to be dictated by immediate political gain, domestic optics and reactionary decision-making. The result is a fragmented approach to diplomacy, where no single power has the vision, credibility or influence to drive a real resolution.

If the world is to move beyond cyclical conflicts, it requires leadership that understands diplomacy not as a series of media opportunities but as a carefully orchestrated, long-term process. It needs leaders who prioritise stability over short-term victories, who build coalitions rather than grandstanding for cameras.

True diplomacy has never been about dominance; it has always been about wisdom, patience and the ability to craft solutions that endure. The current approach, reliant on singular leadership and public posturing, is fundamentally flawed. Unless global leaders return to the principles of strategic and inclusive diplomacy, conflicts will continue to be paused rather than resolved. The free world does not just need a new leader — it needs a new approach to leadership altogether.

—Chanukya Rajagopala in Deccan Herald

NEWS SPARKLERS

Meat grinders gifted to mothers of martyred soldiers

Moscow: The Murmansk branch of Vladimir Putin's United Russia political party made the controversial decision of gifting meat grinders to mothers of soldiers killed in the war with Ukraine to celebrate International Women's Day.

Over the past three years, the meat grinder has become a symbol of the Russian military's high casualty rate in its assault on neighbouring Ukraine, so the decision of the United Russia party in the northern Murmansk region to celebrate mothers whose sons died in the war by gifting them meat grinders on March 8 can be considered questionable, at best.

Photos published on the party's social media account last Wednesday show the executive secretary of the Polyarnye Zori United Russia branch, Anna Makhunova, alongside Maxim Chengaev, representative of the "Defenders of the Fatherland in the Murmansk Region Foundation" posing next to women who lost their sons in the war against Ukraine, smiling and holding meat grinders.

Gamer beats 'Super Mario Bros.' in 4 minutes

New York: A dedicated gamer broke a Guinness World Record by beating 1985's classic Super Mario Bros. with a time of 4.54 minutes.

Niftski, an American gamer with multiple speedrunning records to his name, said achieving the record-breaking time was the result of years of playing the Nintendo Entertainment System game and hours of refining his technique to include every possible trick to shave off costly milliseconds.

His speedrun attempt in January ended with a time of 4 minutes and 54.565 seconds, earning him the title for fastest completion of Super Mario Bros. Niftski, who used an emulator and a computer keyboard for his attempt, said he is still not quite satisfied with his time.

HEALTH CAPSULE

Blood flow in your kidneys are higher than your heart, liver and brain.

By Dr. Vipin Kaverappa P .T . - Consultant – Nephrology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Moonlight Music on Mar. 14

Vid. Nagaraj & Vid. Karthik *Vid. Sairam* *Vid. Anirudh*

Mysuru, Mar. 13- Vid. Mysore M. Nagaraj and Vid. Mysore N. Karthik will be presenting a violin duet as part of Moonlight Music-277 programme at Suttur Mutt, foot of Chamundi Hill, in city on Mar. 14 at 6 pm.

They will be accompanied by Vid. Delhi Sairam on mridanga and Vid. Anirudh Athreya on kanjira.

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Last year's level **88.10 feet**	Last year's level **2,267.77 feet**	Last year's level **2,830.04 feet**
Yesterday's level **111.26 feet**	Yesterday's level **2,272.24 feet**	Yesterday's level **2,834.84 feet**
Today's Inflow **135 cusecs**	Today's Inflow **104 cusecs**	Today's Inflow **72 cusecs**
Today's Outflow **3,820 cusecs**	Today's Outflow **1,500 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- *There are nearly 1,000 sheep breeds all around the world.*
- *Sheep can recognise human faces, like their favourite caregivers. Studies show that sheep can remember how to navigate complex mazes.*
- *Sheep experience a wide range of emotions, just as humans do.*
- *Not only can sheep feel basic emotions, but their feelings can be very complex.*
- *The age of a cow can be estimated by counting rings made on its horns.*
- *Cows can pick and lick their noses with their tongues.*
- *Cows gallop, buck, play-fight, frolic and chase after balls.*

LAUGHTER THE BEST MEDICINE

Teacher: *How many letters are there in English alphabet?*
Student: *26 with GST, 23 without GST ! ('G' 'S' 'T')*

TODAY'S CURRENCY RATE

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MYSURU Thursday 13th March 2025
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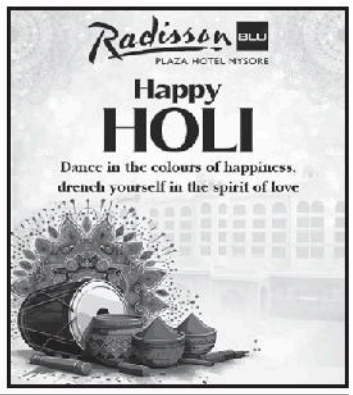


Silk Rush

Thousands queue up to grab 25 percent discount offer on Mysore Silk sarees

Mysuru, Mar. 13 (RK&VNS)- With Ugadi round the corner and Ramzan festivities underway, women from Mysuru city, surrounding taluks and villages flocked to the Karnataka Silk Industries Corporation (KSIC) premises on Manandavadi Road this morning to secure their favourite silk sarees. The occasion: 25 percent discount on seconds sale silk sarees from today until Mar. 15.

Renowned for its rich texture and enduring sheen, the Mysore Silk saree is a symbol of heritage and culture, cherished by women for over three centuries. In Karnataka, particularly, women prefer draping themselves in Mysore Silk to exude grace during festivals and special occasions.

Thousands of women, accompanied by a few men and family members, arrived at the KSIC Silk Weaving Factory as early as 4 am, queuing up to purchase Mysore Silk sarees at the KSIC Centenary Hall.

(See SILK RUSH on page 7)

MCC delays permission for Venugopalaswamy Temple Raja Gopura works

Temple Committee President Sridhar Raje Urs begins indefinite hunger strike

Mysuru, Mar. 13 (BLU&BS)- Alleging harassment of Mysuru City Corporation (MCC) Commissioner Shaikh Tanveer Asif, by not granting permission for the construction of Raja Gopura of Sri Venugopalaswamy Temple on Thyagaraja Road in city, Temple Committee President B.S. Sridhar Raje Urs launched an indefinite hunger strike in front of MCC Main Office on Sayyaji Rao Road this morning.

The 82-year-old Sridhar Raje Urs, donning a red and yellow scarf, usually worn by pro-Kannada activists, accompanied by H. Ravindra Raje Urs, Treasurer of Karnataka Ursu Mahamandali Charitable Trust, sat on dharna at the garden in MCC premises,

President of Sri Venugopalaswamy Temple Committee B.S. Sridhar Raje Urs (left) and Treasurer of Karnataka Ursu Mahamandali Charitable Trust H. Ravindra Raje Urs staging a protest in front of MCC this morning.

holding a hand-written placard in Kannada about the strike seeking permission for the construction of Temple Gopura.

Speaking to *Star of Mysore*, Urs said while both the Department of Archaeology, Heritage and Museums and District Heritage Committee have given their permission in December 2024, for the construction of the Temple Tower, which is a heritage structure having completed 121 years of its existence, MCC is taking a delayed stance, without approving the proposal.

"The MCC authorities attribute the delay to the absence of elected Council to facilitate permission for the construction of Raja Gopura. I will be staging the hunger strike until permission is given," said Sridhar Raje Urs.

In February 2024 too, Urs had staged a day-long solo hunger strike in front of the Temple, against the inordinate delay on the part of a shopkeeper, who had rented a shop in the Temple complex to vacate the premises to facilitate the Gopura works.

Former Minister S.A. Ramdas had performed *guddali puja* for the construction works of Temple Raja Gopura in January 2024.

INTERNATIONAL WOMEN'S DAY SPECIAL...

Empowering lives through Empathy

Irfana Husen, Speech Language Pathologist and Audiologist, Brain Health Clinic, District Hospital, Mysuru

Her dedication to enhancing people's quality of life sets her apart. With patience, empathy and strong communication skills at the core of her work, she has built deep connections with those she serves.

Introducing Irfana Husen, whose unwavering commitment to understanding the challenges faced by individuals with speech and hearing impairments not only improves their lives but also highlights the power of compassion in transforming communities.

In this special interview with *Star of Mysore* on the occasion of International Women's Day, Irfana shares her journey, insights and the driving force behind her mission to create a more inclusive world. – Excerpts:

By Shadan Muneer

Star of Mysore (SOM): Tell us about the significance of the 'Karnataka Brain Health Initiative' and your involvement in it.

Irfana: The Karnataka Brain Health Initiative (KABHI), launched by the Government of Karnataka in collaboration with National Institute of Mental Health and Neuro Sciences (NIMHANS), aims to facilitate the early identification and management of neurological disorders such as stroke, epilepsy, dementia and headache. The initiative has established Brain Health Clinics in District Hospitals, integrating neurological care into primary healthcare.

My role involves assessing and rehabilitating patients with speech, language and swallowing disorders caused by neurological conditions. I work closely with neurologists, physiotherapists and other specialists to provide comprehensive care. Additionally, I actively participate in awareness campaigns and trainings to promote brain health and early diagnosis.

SOM: What inspired you to take up this profession?

Irfana: My motivation to pursue Speech-Language Pathology and Audiology was shaped by my experiences at the All India Institute of Speech and Hearing (AIISH) in Mysuru. Witnessing children seeking help ignited my passion for a field that can profoundly impact individuals with communication and hearing challenges. Many children suffer due to late diagnoses and societal stigma, which inspired me to focus on early detection, rehabilitation and community education. My goal is to bridge this knowledge gap and ensure communication accessibility for all, especially for children with disabilities, empowering them to lead fulfilling lives.

SOM: How do you demonstrate patience, empathy and effective communication in your profession?

Irfana: These qualities are essential for building strong connections with patients, especially children with disabilities. Patience is crucial, as progress can be slow, particularly for individuals with speech delays or autism.

I tailor each session to their pace, fostering a supportive and encouraging environment. Empathy allows me to understand the struggles faced by individuals with speech and hearing impairments. I actively listen to both patients and their families, providing them with emotional support throughout their rehabilitation journey.

Strong communication skills enable me to simplify complex medical information for families, ensuring they understand the treatment process. Additionally, these skills help me collaborate effectively with other professionals, ensuring holistic care.

SOM: How do you provide guidance to patients and their families regarding their health issues and treatment options? What about children with special needs?

Irfana: Counselling patients and their families requires compassion and clear communication. I hear their concerns, provide emotional support and simplify medical explanations to help them better understand their condition and treatment. For families with children with disabilities, I emphasise the importance of early intervention, educate them on the benefits of therapy and set realistic expectations for progress.

When working with children with special needs, I build trust through play-based therapy, incorporating sensory tools and visual aids to make sessions engaging and effective. I tailor therapy to each child's strengths and use positive reinforcement to encourage their progress.

SOM: What is the most difficult part of being an Audiologist and Speech Pathologist?

Irfana: The most challenging aspect is addressing the emotional needs of children with disabilities and patients with severe neurological disorders. Families often struggle to accept diagnoses, especially after life-altering events like strokes or brain injuries.

Balancing emotional support with therapy can be demanding, as slow progress sometimes leads to frustration. However, witnessing patients regain communication skills and achieve milestones makes it all worthwhile.

[Continued on Page - 8]

VOICE OF THE READER

Bannimantap Bus Terminal design should be discarded

Sir,

I refer to a few 'Letters to the Editor' and the very valid comments in each of them on the proposed new Bus Terminal project at Bannimantap which has not been planned wisely. It is a pity that the concerned agencies/individuals are oblivious to the need to follow good planning principles.

A recent letter from M.S. Vijayashankar throws light on the lack of architectural ideas and mere copying the elevation of the famous Mysore Palace.

I agree that the design is atrocious and should be discarded to go for a modern efficient building (wherever it is to be eventually located).

—Arun K. R. Rao
Mysuru
6.3.2025

Invite designs for bus stand, give reward

Sir,

This is with reference to M.S. Vijayashankar's letter on Bannimantap Bus Stand design (*SOM* dated Mar. 3). The proposed design does not suit a bus stand.

With many engineering colleges, technical university and architectural institutes, a competition may be organised giving a theme and the best design could be evaluated and suitably rewarded.

—Dr. Srinidhi R. Acharya
Mysuru
6.3.2025

Gandhi Shilp Bazaar from tomorrow

Mysuru, Mar. 13- Gandhi Shilp Bazaar will be held at JSS Mysore Urban Haat, Hebbal Ring Road, from Mar. 14 to 23, showcasing a vibrant collection of traditional handicrafts and handloom products.

The Bazaar will be inaugurated tomorrow at 4 pm and will be open to public from 10.30 am to 9 pm till Mar. 23. Entry is free.

This event, sponsored by the Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, is organised by the Directorate of Handlooms, Handicrafts & Sericulture, Government of Tripura.

Each year, the DC Handicrafts organises numerous fairs to provide artisans with a direct market platform to showcase their exquisite craftsmanship. Among these, the Gandhi Shilp Bazaar stands out as a major event, bringing together over 120 artisans and handloom weavers from 22 States, including National and State award-winning craftsmen.

These artisans will display a wide array of high-quality handicrafts and handloom products.

Visitors will have a chance to explore a diverse range of handcrafted treasures, wood carvings and stone sculptures, brass idols and wood inlay work, clay pots and paper crafts, gem stone and imitation jewellery, cotton fabrics, bamboo and cane products, Channapatna toys, Kasuti embroidery and Maheshwari & Chanderi sarees, artistic leather sandals and leather items, Batik and Kalamkari Paintings, silver artifacts and Phulkari textiles from Punjab and much more.

Cycle track or parking spot? System failure exposed

Mysuru, Mar. 13 (SBD&BCT)- This image highlights the misuse of Mysuru's cycle tracks. On the cycle track along Vishwamanava Double Road, a girl stands beside her bicycle near a parked Maruti van — a clear sign of systemic failure.

Built at a cost of lakhs of rupees to ensure cyclist safety and encourage bicycle use, these tracks are now being hijacked as illegal parking zones for cars, autos and vans. Despite vehicles occupying the track all day, the Traffic Police remain indifferent.

Parking on cycle tracks is not only against rules but also damages the barricades. In many commercial areas, barricades have been deliberately levelled for convenience. Misuse of public infrastructure by a few raises a crucial question — why are authorities turning a blind eye?

Cases registered against city businessman for cheating

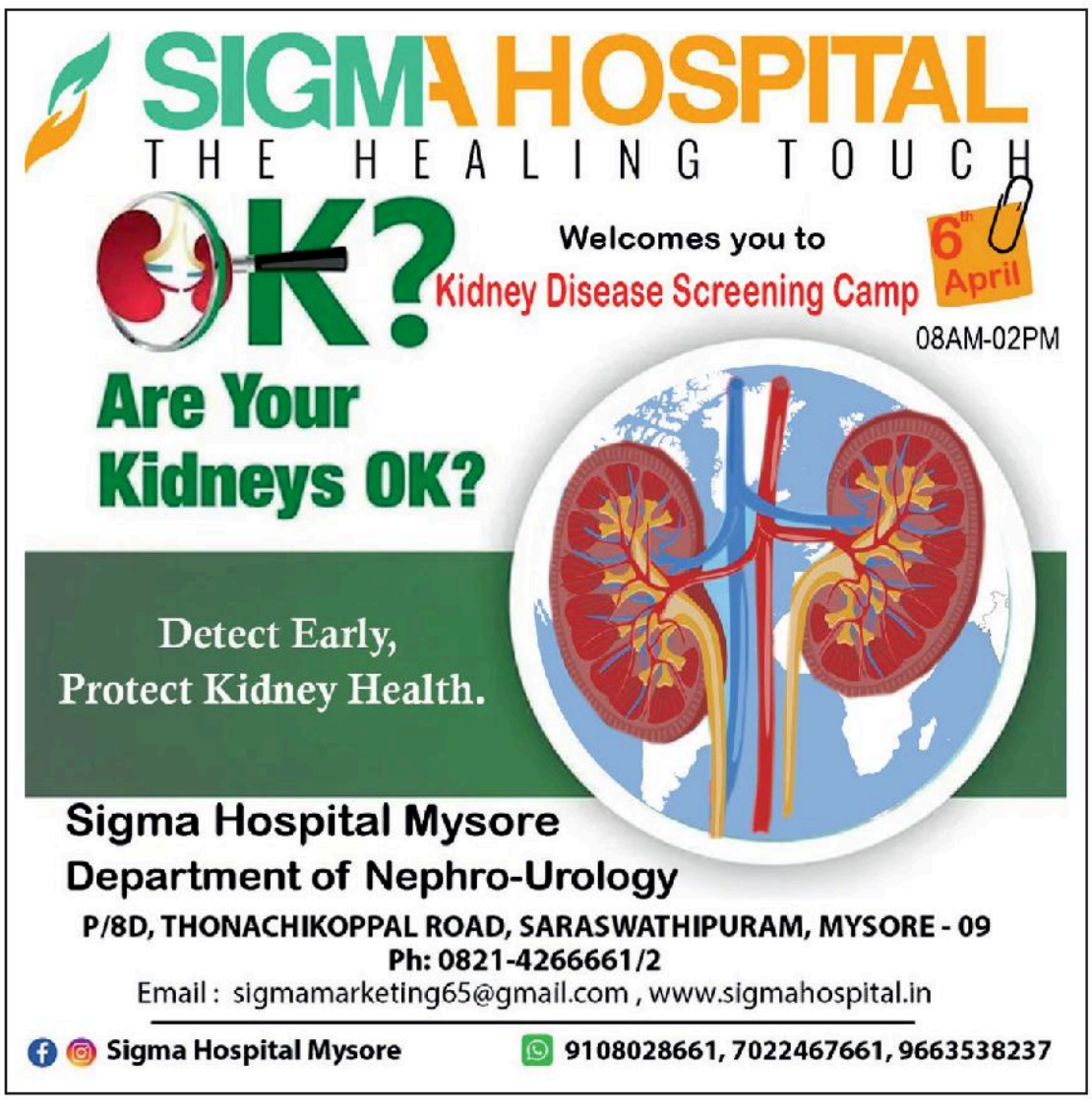
Mysuru, Mar. 13 (RK&KS)- Devaraja Police have registered two separate cheating cases against city businessman Pradeep Singh, who runs a business on Devaraj Urs Road.

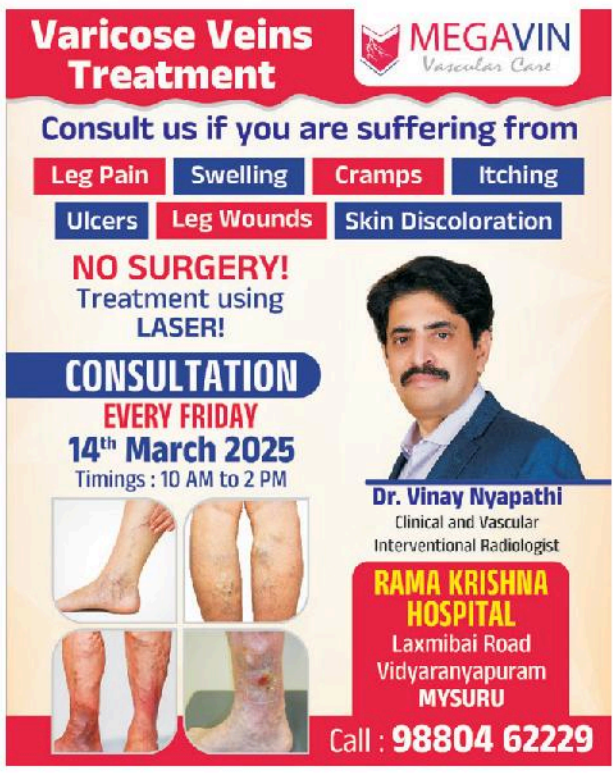
According to the complaint lodged by one Razia Khanum of Bengaluru, Pradeep had borrowed her second-hand Fortuner SUV for his personal use from her brother-in-law (a friend of Pradeep), who was using it. Razia had bought the SUV after taking a loan of Rs. 21 lakh from a finance firm.

In Nov. 2024, Pradeep had borrowed the SUV to take his family on a pilgrimage but did not return it. Even his mobile phone is not accessible, Razia has stated in her complaint adding that the original documents were kept in the SUV itself.

In the second case, Syed Saleem of N.R. Mohalla has lodged a complaint against Pradeep accusing him of not giving the chit amount of Rs. 20 lakh.

Devaraja Inspector Raghu, who has registered both the cases, is investigating.





Kodava Heritage Centre to be completed under PPP model

Madikeri, Mar. 13 (PS&BCT)- The State Government has decided to take a significant step towards completing the long-stalled Kodava Heritage Centre at Karavale Badaga village near Madikeri.

The project, envisioned over two decades ago, aims at showcasing the unique culture, traditions and customs of the Kodava community, will now be implemented under the Public-Private Partnership (PPP) model, announced Law and Parliamentary Affairs Minister H.K. Patil, who also holds the tourism portfolio, in response to a question from MLC M.P. Suja Kushalappa.

The project was initiated by retired IAS officer Rathi Vinay Jha, a member of the Codanda family, during her tenure with the Union Ministry of Tourism. Recognising its cultural significance, the Union Government sanctioned Rs. 88 lakh in 2004 to kickstart the initiative.

However, due to bureaucratic delays at State Government level, the selection of a suitable site was postponed until 2010. The designated location, a five-acre plot in Karavale Badaga village near Madikeri, was finalised after much deliberation and construction officially began in 2011.

Lack of funds, poor execution

Despite initial progress, the project soon ran into hurdles. The State Government gradually released Rs. 3,30,45,110, but this funding proved insufficient. A proposal seeking an additional Rs. 4.95 crore was submitted to the Government, but financial roadblocks, blacklisting of contractors and substandard work halted further development.

When the issue was previously raised in the Legislative Council, the Government cited the lack of finance department approval as the main reason for withholding additional funds. Instead, officials suggested completing the remaining work through Corporate Social Responsibility (CSR) funds. However, this approach failed to yield results.

Fresh project push

During the ongoing Council session, MLC Suja Kushalappa once again pressed the Government on the stalled project, questioning its lack of financial commitment. He pointed out that while the Government operates on a Rs. 4 lakh crore budget, it has failed to allocate even Rs. 4 crore to complete a project of such cultural and tourism significance.

He stressed that the Kodava Heritage Centre could generate substantial revenue for the Government by promoting tourism in Kodagu district, attracting both domestic and international visitors.

Government opts for PPP model

Responding to these concerns, Minister H.K. Patil acknowledged the challenges and admitted that completing the project through CSR funding was not a feasible solution. Instead, he revealed that district officials have submitted a detailed report recommending a PPP model, which has now received Government approval.

Under this model, private entities will collaborate with the Government to complete the construction and management of the centre, ensuring the project is executed efficiently without depending entirely on State funds.

Following this decision, the Government has instructed district officials to accelerate the implementation process, ensuring that the Kodava Heritage Centre is completed by the next financial year. Minister Patil assured that necessary Government support will be provided to facilitate the project's completion.

Minor tremors jolt Madikeri; no cause for alarm: Officials

Madikeri, Mar. 13 (PS, AG & BCT)- Residents of several areas in Madikeri Taluk experienced mild tremors on Wednesday morning.

At around 10.50 am, the earthquake was felt in Madenadu, Second Monnangeri, Bettathuru, Ramakolli, Devasthuru and the area behind Field Marshal K.M. Cariappa College, causing concern among the public.

According to Karnataka State Natural Disaster Monitoring Centre (KSNDMC), the earthquake registered a magnitude of 1.6 on the Richter Scale at 10.49 am in the Madenadu region. The epicentre was located 2.4 km northwest of Madenadu village at a depth of 5 km. The tremors were felt over an area spanning 15 to 20 km.

Seismic Intensity Map data

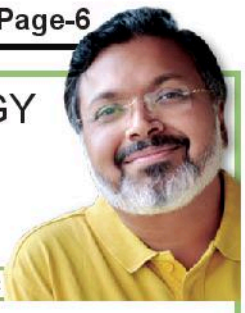
As per the Seismic Intensity Map, the intensity of the earthquake was low, with tremors possibly felt up to a maximum radial distance of 15-20 km from the epicentre. This type of earthquake does not cause significant damage, though slight shaking may be observed locally. The epicentre falls within Seismic Zone III, where the likelihood of damage due to earthquakes is minimal.

Additionally, the Tectonic Map indicates that the epicentre lacks any structural discontinuities. The KSNDMC confirmed that the tremors were not destructive and assured residents that there was no cause for panic.

Retired Deputy Director-General of the Geological Survey of India (GSI), Dr. H.S.M. Prakash, told *Star of Mysore* that the earthquake was a result of local geological activity, where underground rock layers adjusted themselves. "This is called layer adjustment and a magnitude of 1.6 on the Richter Scale is very minor," he explained.

Kodagu District Disaster Management Officer R.M. Ananya Vasudev stated that there was no initial information about the quake. However, after reports circulated on social media and other platforms, officials contacted KSNDMC, which later confirmed minor tremors. KSNDMC officially verified the event in the afternoon. "People need not panic as the tremors were minor and further occurrences are not expected," he said.

DECODING MYTHOLOGY



Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Insulting Ravan, Bollywood Style

Ravan is a favourite of Bollywood film-makers. He is depicted variously. We have seen films where Ravan is depicted as a devotee of Shiva (bhakta-Ravan), singing hymns and pleasing the hermit-god in many stories and television serials. Others have made him the perfect brother (bhaiyya Ravan) in their narrative. They justify his kidnapping of Sita because Ram's brother insulted and abused his sister, Surpanakha, who simply wanted to have sexual relations with the brothers and could not take no for an answer.

Then there are directors who present Ravan as a great king who works in iron mines, not golden cities that remind you of Middle Earth sets of Lord of the Rings (veer-Ravan). Or he is projected as a great lover, a true admirer of Sita, who genuinely adores her but ignores her consent. He refrains from touching her, portraying this as doing her a favour (ashiq-Ravan).

He also has been seen in Bollywood as a video game character called Ra-one. There are films that suggest Ravan is a feminist since he is an enemy of patriarchal Ram. Some film-makers have even glamorised Ravan's Brahmin status (pandit-Ravan) and confused him with other Brahmin characters like Parashuram, Ashwatthama and Chanakya.

Bollywood has been trying hard to outdo Valmiki's genius. However, Valmiki was a great sage who aimed to communicate profound truths through the Ramayana, often referred to as the fifth Veda. His epic explored the complexities of human relationships, the dangers of power, the limitations of knowledge, the challenges of kingship and the tensions between nature and culture. These intricate ideas are beyond Bollywood's grasp.

The most successful Ramayana serial from the 1980s was based on Tulsidas poetry, so hardly original. For decades since, the industry has tried to outdo the great sages of Hinduism and has failed both artistically and at the box office.

Even today, the main aim of a film seems to be special effects and muscles and fight sequences. However, who knows? With a few more crores and some supportive critics, there might be a Bollywood film that will surpass India's holiest books. And like Ravan, the film-makers may also fly their very own private jet to their private island in the middle of the sea, which they openly aspire for.

We must not forget that Muslim communities of South and Southeast Asia have composed the Ramayana inherited from their Hindu ancestors. Mappila Ramayanam of Kerala speaks of Ram and Ravan as Lama and Lavana. In Indonesian Ramayana, Ram is a descendent of Adam. The Muslim works have always respected the structure of the original narrative.

For years, it was observed that many Left-leaning Bollywood writers preferred to over-valorise Ravan simply because they saw Ram as the mascot of the Right-wing. Now, forced by political reality, they are over-compensating and crawling when asked to bend.

devdutt@devdutt.com

Actor Ranya Rao gold smuggling case

State withdraws CID probe into Police role in protocol misuse

Bengaluru, Mar. 13 (Agencies)- The Karnataka Government has withdrawn its order directing the Criminal Investigation Department (CID) to probe possible lapses and dereliction of duty by Police officers at Kempegowda International Airport (KIAL) in Bengaluru in connection with actor Ranya Rao's gold smuggling case.

Ranya Rao

The CID probe order was issued on Monday night but was revoked on Wednesday. The withdrawal order stated that Additional Chief Secretary Gaurav Gupta is already investigating the possible involvement of Ranya's stepfather, K. Ramachandra Rao, a DGP-rank officer, in the case.

The Government's decision comes just two days after the Central Bureau of Investigation (CBI) took over the 14-kg gold smuggling case, which has been making headlines for over a week.

Ramachandra Rao currently serves as the Managing Director of the Karnataka State Police Housing and Infrastructure Development Corporation. Gupta's inquiry will focus on the misuse of protocol-related facilities at the airport and Rao's alleged role in the scandal.

The controversy erupted after reports suggested that Ranya had used VIP courtesy services at the airport to bypass security checks, allegedly facilitating gold smuggling from Dubai.

On Mar. 3, authorities seized gold bars worth Rs. 12.56 crore from Ranya at KIAL. The following day, searches at her residence led to the recovery of Rs. 2.06 crore worth of gold jewellery and Rs. 2.67 crore in cash.

Bail verdict tomorrow

Meanwhile, a Bengaluru Special Court for Economic Offences has reserved its decision on Ranya Rao's bail plea, with a verdict expected on March 14.

During the bail hearing, Senior Advocate Kiran Javali, representing Ranya, argued that officials from the Directorate of Revenue Intelligence (DRI) failed to follow due process during her arrest. He claimed that the arrest memo did not explicitly state the "grounds of arrest," violating Supreme Court guidelines established in the D.K. Basu case. Javali contended that such procedural lapses warranted bail, regardless of the severity of the allegations.

DRI's legal team opposed the plea, emphasising the gravity of charges and arguing that granting bail could obstruct investigation, lead to tampering with evidence or influence witnesses.

Lokayukta probe into CM's MUDA site case

RTI activist complains to CVC against three IPS Officers

Mysuru, Mar. 13 (BLU&BCT)- RTI activist Snehamayi Krishna has complained with the **Central Vigilance Commission (CVC)** in New Delhi against three senior IPS Officers, alleging that they deliberately gave Chief Minister Siddaramaiah a clean chit in the Mysuru Urban Development Authority (MUDA) site allotment case despite possessing substantial evidence. He claimed the officers acted under political pressure to absolve the CM of all wrongdoing.

Addressing reporters in Mysuru on Wednesday, Krishna said he had filed his complaint via email and registered post, seeking action against Superintendent of Lokayukta Police, Mysuru, T.J. Udesh, Inspector General of Lokayukta Police, Bengaluru, A. Subramanyeshwara Rao and Additional Director General of Lokayukta Police Manish Kharbikar. He accused them of submitting a false report to shield Siddaramaiah.

Krishna asserted that strong evidence links Siddaramaiah to the MUDA case. He alleged that in 1996, when Siddaramaiah was Deputy Chief Minister, his name appeared in a land denotification request submitted by J. Devaraju, the owner of 3.16 acres in Kesare.

Furthermore, on July 13, 1993, during the denotification process, Siddaramaiah allegedly issued a directive favouring his brother-in-law, B.M. Mallikarjunaswamy.

Mallikarjunaswamy later gifted the land to his sister B.M. Parvathi, the wife of CM Siddaramaiah, to make the deal legitimate. After this, Parvathi was granted 14 MUDA sites in exchange for her 3.16-acre land which was acquired by MUDA.

Krishna also claimed that official records were tampered with using whitener ink and that key pieces of evidence were deliberately omitted from the Police reports. He accused the IPS Officers of succumbing to political influence and suppressing crucial findings.

Criticising their actions, Krishna questioned how corruption, misconduct and injustice can be curbed when law enforcement officials manipulate investigations. He alleged that the officers ignored vital material and falsely claimed a lack of evidence against the accused.

His complaint to CVC comes just days after the Lokayukta Police, who had probed the alleged MUDA land scam, exonerated Chief Minister Siddaramaiah, his wife Parvathi and two others, citing insufficient evidence.

Theft of jewellery at Bengaluru Gold Expo

Retired teacher arrested by Bengaluru Police in Mysuru

Mysuru, Mar. 13 (RK&KS) - A retired lady teacher, who had allegedly stolen gold ornaments and a diamond bracelet worth about Rs. 8 lakh at a gold expo in Bengaluru, has been arrested by Bengaluru's Subramanyanagar Police in Mysuru.

The accused is 64-year-old Zaheera Fathima, a resident of Udayagiri in city. Zaheera, who is suffering from heart related problems, is living alone after the demise of her husband. She had worked as a teacher in Gulf for a few years and had returned to India during COVID pandemic. She was jobless since then.

Zaheera, who came to know about the gold expo being held at a hotel on Dr. Rajkumar Road at Subramanyanagar in Bengaluru, visited the expo during which she allegedly stole a diamond bracelet and two gold chains and the gold showroom manager had lodged a complaint with Subramanyanagar Police.

The Police, who had registered a case, collected footages of CCTV cameras installed in the gold expo premises. While going through the footages, the Cops identified Zaheera as a possible suspect and based on available clues arrested Zaheera in Mysuru.

Though she initially refused of committing the crime, she confessed after she was shown the CCTV footage. Subramanyanagar Police said that Zaheera had pledged the valuables in two pawn shops in Mysuru, which have been recovered.

Silk Rush

(Continued from page 3)

Around 3,000 varieties of Mysore Silk sarees, priced between Rs. 18,000 and Rs. 2 lakh, are available at a discounted rate at the factory premises. Every day, 1,000 sarees will be put up for sale from 10 am to 6 pm.

To manage the crowd, authorities have installed barricades, guiding buyers through a regulated entry system before they reach the saree counters, where KSIC staff assist them in selecting sarees.

With rising temperatures in the city, KSIC has erected shamiyanas and arranged drinking water for those waiting in long queues.

Police personnel have also been deployed to ensure smooth operations and security.

Additionally, 20-30 employees from KSIC showrooms across Mysuru and Bengaluru have been deputed to assist during the sale. To ensure fair distribution, KSIC has limited purchases to two sarees per person.

Case registered against two for providing different Aadhaar cards for bail

Mysuru, Mar. 13 (KS)- In separate cases, Lakshmipuram Police have registered a case against two persons on charges of producing different Aadhaar cards at various Law Courts to secure bail for accused.

Those accused of providing different Aadhaar cards are 59-year-old Madegowda of Chamarajanagar and 55-year-old Siddappaji alias Amavasappa of Jattihundi, Yelwal hobli.

For an accused in a POCSO case registered at N.R. Police Station, Madegowda had provided the Aadhaar card along with the property documents in Survey No. 397/4 at Haradanahalli in Chamarajanagar district to the Court and had secured bail for the accused.

In another case, registered at Saraswathipuram Police Station, Madegowda and Siddappaji had secured bail to another accused.

Based on the order from the Judge, who stated that Madegowda and Siddapaji had provided different Aadhaar cards at various Law Courts to secure bail to many accused, thus cheating the Courts, Sessions Court Administrative Officer Ramesh B. Kulakarni, lodged a complaint at Lakshmipuram Police Station.

Based on the complaint, Lakshmipuram Police, who have registered a case, are investigating.

KARNATAKA STATE OPEN UNIVERSITY (KSOU)
Mukthagangothri, Mysuru - 570006.

No: KSOU/Dean (AC) /DAC-07/Ph.D./32/2024-25 Date: 11.03.2025

NOTIFICATION

January Cycle Admission to Ph.D. Programme 2024-25 (Regular Mode)

Ref: (1) UGC Public Notice F: No.2-1/2017(DEB-III) dated 14.09.2018. **(2).** KSOU Degree of Doctor of Philosophy Ordinance 2012 (4th Amendment 2023). **(3).** Approval of Hon'ble Vice Chancellor dated: 11.03.2025.

Applications are invited in the prescribed format from eligible candidates for admission to the Part / Full time Ph.D. Programme in the following Department of Studies and Research.

• Kannada • History • Economics • Sociology • Ancient History and Archaeology • Mass Communication and Journalism • Political Science • Commerce • Management • Chemistry • Geography • Biotechnology • Biochemistry • Microbiology • Information Technology • Botany

Common entrance Test (CET) • Eligible Candidates shall appear for Common Entrance Test (CET) • Candidates who have qualified UGC/UGC-CSIR, JRF Test/NET/GATE/GRE/M.Phil shall be exempted from appearing to CET; however they shall appear for interview/viva voce.

Centre for Common Entrance Test (CET): Karnataka State Open University, Campus Mysore only.

Payment of Fee: Download application available in KSOU website along with online payment of Rs 2000/- (Rs 1000 for SC/ST/Cat-1) towards application processing fee through KSOU admission portal. Duly filled application should be submitted along with the attested documents either in person or by post to;

The Chairperson, Department of Studies and Research in....., Mukthagangothri, Mysuru - 570006.

IMPORTANT DATES

Details	Date
Ph.D. Application available in the website	13.03.2025
Last date for submitting Application without penal fee	01.04.2025
Last date for submitting Application with penal fee of Rs.500/-	09.04.2025
Common Entrance Test	27.04.2025
CET Results Declaration	05.05.2025
Announcement of selection list	10.05.2025
Counselling for Supervisor Allotment	20.05.2025

Visit KSOU official website **www.ksoumysuru.ac.in** for more details including Ph.D. Prospectus, Application fee structure, seat matrix, syllabus, question paper pattern, eligibility details of the CET and other information.

Sd/- Registrar

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Murudeshwar	KSR Bengaluru	3.45 am	6.15 am	Daily
16217	Mysuru	Shirdi	5.00 am	7.30 am	Monday
12610	Mysuru	Chennai	5.15 am	7.55 am	Daily
17326	Mysuru	Belagavi	5.40 am	8.40 am	Daily
20663	Mysuru	MGR Chennai	6.00 am	7.45 am	Daily Except Thur Vande Bharat
66554	Mysuru	Bengaluru	6.10 am	9.15 am	Daily
16215	Mysuru	Bengaluru	6.45 am	9.35 am	Daily
22687	Mysuru	Varanasi	7.30 am	9.55 am	Tue & Thu
20623	Mysuru	KSR Bengaluru	8.20 am	10.50 am	Daily
56281	Chamarajanagara	KSR Bengaluru	9.05 am	1.05 pm	Daily Passenger
19668	Mysuru	Udaipur	10.05 am	12.15 pm	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30 am	12.45 pm	Thu & Sat
12578	Mysuru	Darbhanga	10.30 am	1.35 pm	Friday
12613	Mysuru	KSR Bengaluru	11.30 am	2.00 pm	Daily
16315	Mysuru	Kochuveli	12.45 pm	4.25 pm	Daily
20608	Mysuru	MGR Chennai	1.05 pm	2.45 pm	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	1.25 pm	4.30 pm	Daily
66552	Mysuru	KSR Bengaluru	1.45 pm	5.00 pm	Daily Passenger
12008	Mysuru	MGR Chennai	2.15 pm	4.10 pm	Daily Except Thur
20659	Mysuru	KSR Bengaluru	2.50 pm	5.20 pm	Daily
12786	Mysuru	Kacheguda	3.15 pm	5.45 pm	Daily
16535	Mysuru	Pandharpur	3.45 pm	6.25 pm	Daily
16232	Mysuru	Mayiladuturai	4.15 pm	6.50 pm	Daily
16219	Chamarajanagar	Tirupati	5.10 pm	8.10 pm	Daily
16236	Mysuru	Tuticorin	6.20 pm	9.00 pm	Daily
06237	Mysuru	Manamadurai	6.35 pm	9.15 pm	Mon
16592	Mysuru	Hubballi	6.50 pm	9.40 pm	Daily
16210	Mysuru	Ajmer	7.10 pm	10.10 pm	Tue & Thu
16227	Mysuru	Talguppa	7.30 pm	10.30 pm	Daily
06526	Mysuru	KSR Bengaluru	7.50 pm	11.05 pm	Daily
22681	Mysuru	Chennai	8.15 pm	10.50 pm	Wednesday
16022	Mysuru	Chennai	9.00 pm	11.45 pm	Daily
06269	Mysuru	SMVT Baiyyappanahalli	9.50 pm	12.40 am	Daily
66580	Mysuru	KSR Bengaluru	10.25 pm	1.15 am	Daily
22135	Mysuru	Renigunta	11.10 pm	1.30 am	Friday
22818	Mysuru	Howrah	11.45 pm	1.55 am	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	12.15 am	4.30 am	Daily
16218	Shirdi	Mysuru	12.55 am	3.35 am	Thursday
22817	Howrah	Mysuru	1.55 am	3.35 am	Sunday
66579	KSR Bengaluru	Mysuru	2.05 am	5.30 am	Daily Passenger
16021	Chennai	Mysuru	4.00 am	6.45 am	Daily
16220	Tirupati	Chamarajanagar	4.30 am	7.10 am	Daily
16228	Talguppa	Mysuru	5.05 am	8.20 am	Daily
22682	Chennai	Mysuru	5.20 am	7.45 am	Friday
16231	Mayiladuturai	Mysuru	5.40 am	8.35 am	Daily
16591	Hubballi	Mysuru	6.00 am	8.55 am	Daily
16235	Tuticorin	Mysuru	6.15 am	9.30 am	Daily
12785	Kacheguda	Mysuru	6.30 am	10.20 am	Daily
16536	Solapur	Mysuru	7.50 am	10.45 am	Daily
17308	Bagalkot	Mysuru	8.10 am	12.00 pm	Daily
16316	Kochuveli	Mysuru	8.30 am	11.15 am	Daily
66551	KSR Bengaluru	Mysuru	9.15 am	1.30 pm	Daily Passenger
20607	MGR Chennai	Mysuru	10.05 am	12.20 pm	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.35 am	1.00 pm	Daily Except Thur
20660	KSR Bengaluru	Mysuru	11.30 am	2.00 pm	Daily
12976	Jaipur	Mysuru	1.00 pm	4.00 pm	Wed & Fri
19667	Udaipur	Mysuru	1.25 pm	4.40 pm	Wed [Humsafar Exp]
20624	KSR Bengaluru	Mysuru	1.50 pm	4.20 pm	Daily
12614	KSR Bengaluru	Mysuru	3.15 pm	5.35 pm	Daily
06525	KSR Bengaluru	Mysuru	4.45 pm	7.40 pm	Daily Passenger
56282	KSR Bengaluru	Chamarajanagar	3.35 pm	6.35 pm	Daily Passenger
12577	Darbhanga	Mysuru	5.00 pm	8.00 pm	Thursday
17325	Belagavi	Mysuru	5.35 pm	8.45 pm	Daily
16216	KSR Bengaluru	Mysuru	6.15 pm	9.05 pm	Daily
22688	Varanasi	Mysuru	6.30 pm	10.00 pm	Mon & Sat
66553	KSR Bengaluru	Mysuru	7.00 pm	10.15 pm	Daily
12609	Chennai	Mysuru	8.00 pm	10.50 pm	Daily
16585	KSR Bengaluru	Mangaluru	8.25 pm	11.20 pm	Daily Except Friday
20664	MGR Chennai	Mysuru	9.30 pm	11.30 pm	Daily Except Thur Vande Bharat
22136	Renigunta	Mysuru	11.10 pm	1.35 am	Saturday
16209	Ajmer	Mysuru	11.50 pm	2.25 am	Tue & Sun

TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	6.00 am	1.25 pm	Daily
11036	Mysuru	Dadar	6.15 am	5.45 am (next day)	Sunday (Mysuru)
56266 (Exp)	Mysuru	Arsikere	6.30 am	10.25 am	Daily
16208	Mysuru	Yesvantpur	7.15 am	10.10 am (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15 am	4.40 pm	Daily
16222	Mysuru	Talguppa	2.00 pm	11.00 pm	Daily
56268	Mysuru	Arsikere	5.45 pm	10.00 pm	Daily
12781	Mysuru	Hazrat Nizamuddin	7.30 pm (Fri)	6.45 pm (Sun)	Friday
17301	Mysuru	Belagavi	9.30 pm	9.00 am	Daily
16585	Mysuru	Murdeshwar	11.40 pm	12.55 am	Daily
17302	Belagavi	Mysuru	6.00 pm	5.55 am	Daily
06213	Arsikere	Mysuru	5.00 pm	9.25 am	Daily
16226	Shivamogga	Mysuru	11.15 am	5.05 pm	Daily
16207 (Exp)	Yesvantpur	Mysuru	4.45 pm (Hassan)	8.10 pm	Daily
56265	Arsikere	Mysuru	5.30 pm	9.15 pm	Daily
11035	Dadar	Mysuru	9.30 pm	10.00 pm (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	6.15 am	3.35 pm	Daily
16205	Talguppa	Mysuru	2.50 pm	10.30 pm	Daily
12782	Hazrat Nizamuddin	Mysuru	5.10 am (Mon)	2.20 am (Wed)	Monday
16586	Murdeshwar	Mysuru	2.10 pm	3.30 am	Daily

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
56202	Mysuru	Chamarajanagar	5.00 am	6.35 am	Daily Passenger
16220	Tirupati	Chamarajanagar	7.30 am (Mys)	9.20 am	Daily
56210	Mysuru	Chamarajanagar	8.20 am	10.10 am	Daily Passenger
56206	Mysuru	Nanjangud	9.15 am	10.00 am	Daily
56204	Mysuru	Chamarajanagar	11.45 am	1.30 pm	Daily
56208	Mysuru	Chamarajanagar	3.45 pm	5.20 pm	Daily
56282	Mysuru	Chamarajanagar	6.40 pm	8.40 pm	Daily
56281	Chamarajanagar	Mysuru	7.15 pm	9.00 pm	Daily
56205	Nanjangud	Mysuru	10.25 pm	11.15 pm	Daily
56207	Chamarajanagar	Mysuru	10.40 pm	12.30 pm	Daily Passenger
16219	Chamarajanagar	Tirupati	3.30 pm	5.00 pm	Daily
56203	Chamarajanagar	Mysuru	5.30 pm	7.20 pm	Daily
56209	Chamarajanagar	Mysuru	8.50 pm	10.35 pm	Daily
56201	Chamarajanagar	Mysuru	9.45 pm	11.40 pm	DailyPassenger

Empowering lives through Empathy

Awareness programme in the Maternity Ward of District Hospital, Mysuru.

[Continued from Page - 4]

SOM: In what ways do you believe the current lifestyle of young individuals will impact their hearing?

Irfana: The modern lifestyle, particularly excessive headphone use and exposure to loud music, poses a significant risk to hearing health. Prolonged exposure to high-volume sounds, noisy environments and poor ear hygiene can lead to noise-induced hearing loss.

Individuals should limit exposure to loud noises, avoid using cotton swabs for ear cleaning and maintain proper ear hygiene. A balanced diet, regular exercise and avoiding tobacco can improve blood circulation and nerve function.

SOM: Can you share some tips on maintaining composure and managing time? How do you handle stress?

Irfana: To maintain composure and balance multiple responsibilities, I rely on structured planning, prioritisation and self-care. Creating a daily schedule and setting realistic goals helps me stay organised and efficient.

When dealing with stress, I adopt a calm and solution-oriented approach. Taking short breaks allows me to reset and refocus. Most importantly, the unwavering support of my family keeps me strong. Spending quality time with my children and engaging in activities that bring me joy helps me rejuvenate.

SOM: What message would you like to give to youngsters who want to pursue a career in your field?

Irfana: They must be patient and committed to making a difference in people's lives. It is not just about diagnosing and treating communication and hearing disorders — it's about giving individuals a voice, restoring their ability to connect and improving their quality of life.

The demand for skilled professionals is growing, with opportunities in hospitals, rehabilitation centres, schools, research and private practice.

SOM: How do you define women empowerment?

Irfana: Women empowerment is about enabling women to access their rights, opportunities and confidence to make independent choices. It involves ensuring equal participation in all fields while dismantling societal barriers.

True empowerment is achieved when women attain financial independence, social respect and control over their decisions — both in their careers and personal lives.

ACADEMICS & PROFESSION

Irfana Husen holds a Master of Science in Audiology from Dr. Chandrasekar Institute in Bengaluru and a Bachelor of Science in Speech and Hearing from JSS Institute, Mysuru.

Beginning her career at AIISH in 2010, she specialised in advanced assessments and has accumulated over a decade of expertise in healthcare and rehabilitation.

From 2011 to 2013, she gained clinical and research experience at the Samvaad Institute and Dr. B.R. Ambedkar Hospital in Bengaluru. Between 2013 and 2016, she served as a Speech Therapist and Audiology Specialist at Shifaa Hospital.

From 2018 to 2024, she contributed to the District Disability Rehabilitation Centre in Mysuru, supporting individuals with disabilities. In her current role, she focuses on speech and swallowing disorders related to neurology.

Beyond her clinical work, Irfana is passionate about advocating for disability rights and actively engages in community interventions and awareness programmes. In her personal time, she enjoys travelling, cooking and cherishing moments with her children.

NEWS BRIEFS

Women's Day contests

Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, as part of Women's Day celebrations, has organised elocution, bhavageete, devotional songs and sports competitions for women at Jnana Prakash Bhavan, 3rd Main Road in Yadavagiri on Mar. 14 from 11 am onwards. Prizes distribution ceremony will be held on Mar. 16. For details, contact Ph: 0821-2517214 or 2512227.

Health camp

Rotary Club of Mysore Elite has organised a free Blood Pressure, Eye, Heart, Sugar, Ear and Dental check-up by expert doctors on Mar. 15 from 9 am to 2 pm at the Yoga Hall, Dr. Puttaraj Gawai Stadium, in J.P. Nagar, Mysuru. [Mob: 94483-53555 or 94483-43278]

Free kidney care clinic

ClearMedi Radiant Hospital has organised a free kidney care clinic on Mar. 16 at its premises in Vijayanagar 3rd Stage. The clinic offers free vital check, free urologist consultation, free ultrasound scanning and free kidney function test. For details, contact Ph: 0821-2336666 or Mob: 93431-08108.

K-CET, NEET crash course

Krishik Sarvodaya Foundation, located at Krishik Bhavan, Gen. K.S. Thimayya Road, Vijayanagar 2nd Stage, will be conducting a crash course for K-CET and NEET-2025 Exams from Mar. 20 to Apr. 12 at its premises. Participating students will be provided light lunch and students from rural areas will be provided boarding and lodging. students can register before Mar. 19. [Ph: 0821-2301564 or Mob: 82060-31570]

Medical Camp

The medical camp on Skin Disease (Eczema), which is underway at JSS Ayurveda Hospital, Lalithadripura Road, Alanahalli, Mysuru, from Mar. 1, will be held till Mar. 31. Patients with problems of itching, redness, pigmentation, oozing dryness and patches etc., may avail the facility. [Mob: 98864-85005 or 70900-52753]

Ph.D awardee

M.R. Swamy Gowda has been awarded Ph.D in Botany by the University of Mysore (UoM) for his thesis 'Studies on Phenotypic, Chemotypic and Molecular Diversity of Indigenous Turmeric (Curcuma longa) Cultivars.' [Guide: Dr. R. Sowmya]

Green Wedding

Couple tie knot in eco-friendly ceremony; MCC gives 'Green Marriage' certificate

Mysuru, Mar. 13 (PM&BS)- Mysuru City Corporation (MCC) that is leaving no stone unturned to reclaim numero uno spot in Swachh Survekshan for Clean City rankings, gave a Green Marriage certificate to a couple who entered wedlock, by conducting the ceremony in compliance with Green Protocol, in the city yesterday.

Dr. C.N. Shashank and M. Sanjana, who embraced marital bliss, by organising the wedding ceremony in a green friendly manner, at a convention hall here, received the certificate from the team of officials led by MCC Commissioner Shaikh Tanveer Asif.

In keeping with the environmental friendly measures at the convention hall, single use plastic was banned, while separate counters had been set up for the segregation of waste, along with alternative facilities for reusable waste. To decorate the hall for the occasion, reusable materials were used.

Speaking on the occasion, MCC Commissioner Shaikh Tanveer Asif said, the MCC is proud to encourage such environmental friendly weddings to set a model for sustainable development. It reflects the increasing awareness and responsibility towards the conservation of our environment. Hope more number of public will follow the suit.

MCC Commissioner Asif told *Star of Mysore*, the wedding organisers had informed the MCC in advance about the green friendly measures being incorporated for the ceremony. They had also suggested that, if supported, more number of public may replicate the measures. Hence, the MCC has encouraged them by handing over a certificate.

"No separate programme will be organised to certify the environmental friendly events, but any such green friendly measures will be encouraged like earlier. Be it marriage or any other environmental friendly events, the MCC shall be recognising the efforts. Likewise, a team led by MCC Engineer verified the green friendly measures in place before certifying the same," said MCC Commissioner Asif.

'Siddantha Keerti' award to Dr. Padma Shekar

Dr. Padma Shekar

Ripponpet (Shivamogga), Mar. 13 (TRR)- Dr. Padma Shekar, retired Vice-Chancellor of Karnataka Sanskrit University, has been selected for 'Siddantha Keerti' award given by Hombuja Mutt. The award carries a purse of Rs. 51,000.

Announcing this to media at the Mutt premises recently, Devendra Keerti Bhattaraka Swamiji said that the award will be presented at a religious function to be held on Mar. 21 on the occasion of the Annual Maharatha Yatra Mahotsav.

"Dr. Padma Shekar has authored several books after in-depth study and research in Kannada, Sanskrit and English. In addition, she has carried out extensive studies on Prakrit and Jain literature. Under her leadership, 6,000 manuscripts have been digitised. She has also mentored may Ph.D researchers in Jain, Kannada and Folk literature apart from presenting essays," the Swamiji said.

Two inmates of State Home For Women have simple marriage

Mysuru, Mar. 13 (BLU&BS)- Two inmates of the State Home For Women, Vijayanagar in the city, had a simple and meaningful marriage yesterday, giving a go by for the luxury associated with such a ceremony. Ashwini married G.R. Sandeep of Chitradurga and Ayesha Banu married K. Vikas of Vijayanagar district, in the presence of elders and officials of the Dept. at the premises of State Home For Women.

Member-Secretary of District Legal Services Authority (DLSA) B.G. Dinesh, Deputy Director of Women and Child Development Department Basavaraju, Superintendent of State Home For Women Shyla and others blessed the newly wed couples.

Power disruption

Mysuru, Mar. 13- Due to fourth quarterly maintenance works being taken up at 66/11 KV Vijayanagar Power Transmission Centre, there will be disruption in power supply from 10 am to 6 pm tomorrow (Mar. 14) in the following areas:

Gokulam 1st and 2nd Stage, Mahadeshwara Extension, Vijayanagar 1st and 2nd Stage, Hinkal, Yadavagiri, Manjunathapura, Mahajana Layout, Vontikoppal, Gokulam 3rd Stage, Jayalakshmipuram, CFTRI, DC House, Nurse Quarters, Akashvani, ESI Hospital, Hasu Karu Park, Gokulam Park, Kalidasa Road, Yadavagiri Industrial Area, Vijayanagar Water Supply Tank, Adipampa Road, MMC Ladies Hostel, Gen. Thimmaya Road, Brindavan Extension, Yoganarasimhaswamy Temple, Oyster Bay and surroundings, according to a press release from the EE, CESC, V.V. Mohalla Division.

WORD OF THE DAY

Multifarious

Pronunciation: mul-tuh-FAIR-ee-us (adjective).
Meaning: Something described as multifarious has great diversity or variety, or is made up of many and various kinds of things. Multifarious is a formal word and a synonym of diverse.
Origin: Before the late 16th-century appearance of multifarious, English speakers used another word similar in form and meaning: multifary, meaning "in many ways," appeared — and disappeared — in 15th century. Before either of the English words existed, there was the Medieval Latin word multifarius, from the Latin adverb multifariam, meaning "in many places." Multi-, as you may know, means "many," and is used to form, well, multifarious English words, from multicultural to multimillion. The word omnifarious ("of all varieties, forms, or kinds"), a relative of multifarious, is created with omni- ("all") rather than multi.
Example: "Over the course of his multifarious career, [musician Pat] Metheny has led numerous bands, more than a few of whose members later became band leaders in their own right." — George Varga, The San Diego Union-Tribune, 26 Oct. 2023.

THE ODD WORD

Tachophobia

Fear of speed.

PHRASE OF THE DAY

Backseat Driver

Meaning: A backseat driver is someone who gives unwanted and unneeded advice, and sometimes also criticism. A backseat driver usually interferes in affairs without having the authority and knowledge to do so.
Origin: The term 'Backseat driver' (sometimes also spelled 'back seat driver') originated in the United States in the early 1920s. This happened as transportation via automobiles became more common, and wealthy people started using a private chauffeur who sat in the driving seat and got the directions from the person in the back seat. The first recorded figurative use of the term was in the 1921 December edition of the Bismarck Tribune: "A backseat driver is the pest who sits on the rear cushions of a motor car and tells the driver what to do..."
Example: "Jake tries to sound like an authority on the subject but he's actually a backseat driver."

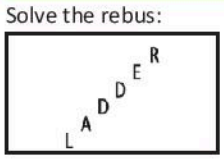
QUOTE BOX

Courage is the ladder on which all the other virtues mount.

—Clare Boothe Luce

RIDDLE THIS

Solve the rebus:



Answer: Stepladder.

CROSS WORD

ACROSS:

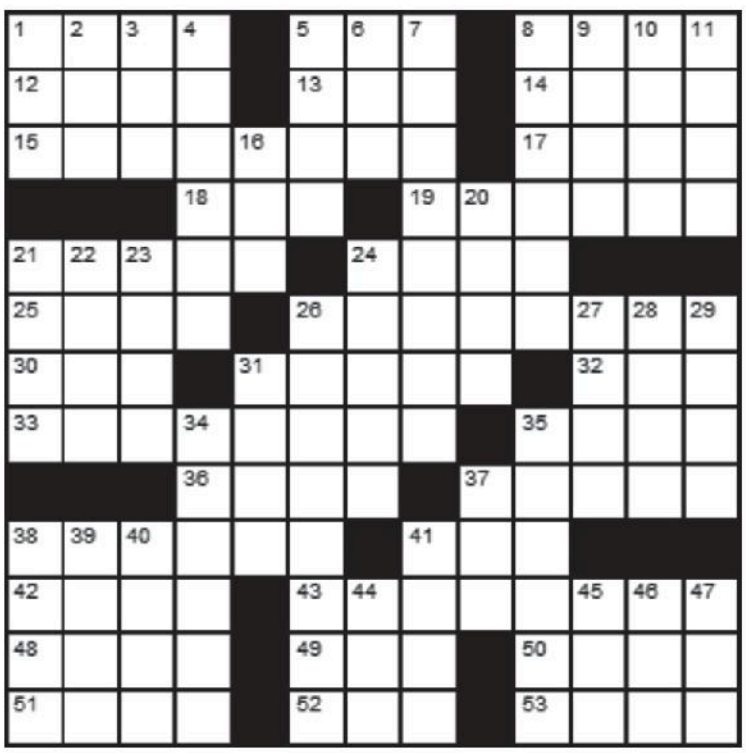
1 Belonging to Alfred, in short?
5 Even (poet.)
8 Enfold
12 Ark builder
13 In addition
14 Enormous
15 Tennis trio of Vijay, Anand and Ashok
17 Popular singing talent show Indian ___
18 A slippery customer!
19 Agree to
21 A valuable fur
24 Run ___ : go berserk (var.)
25 A slang word uttered in amazement or surprise
26 Memento or souvenir
30 A type of sea-eagle
31 ___ in : intrudes or interferes?
32 Mal de ___ : sea sickness in French?
33 Shrub with large white flowers
35 Roman dress
36 Ex-Tennis champ Arthur ___
37 Of or from Switzerland
38 Italy's football league (5,1)
41 Equal opportunity employer abbr
42 Ship's bottom
43 Inhabit or live in
48 Sea-eagle
49 One as a prefix
50 Delivery vehicles
51 Oak, mahogany, etc
52 Camcorder button
53 Has a bite

YESTERDAY'S ANSWER

L	O	P	■	P	O	O	L	■	O	S	L	O
I	F	E	■	U	M	B	O	■	S	T	A	R
A	F	T	E	R	A	L	L	■	T	E	T	E
■	N	T	I	N	I	■	J	E	W	E	L	■
S	H	A	H	■	I	G	L	O	O	■	■	■
L	E	M	O	N	■	E	E	L	■	P	O	I
U	S	E	S	U	P	■	D	I	S	O	W	N
M	S	S	■	D	E	E	■	E	A	S	E	S
■	■	■	A	G	A	I	N	■	D	I	N	T
P	R	I	M	E	■	F	I	G	H	T	■	■
T	U	T	U	■	O	F	C	O	U	R	S	E
A	L	E	S	■	B	E	H	L	■	O	I	L
H	E	R	E	■	S	L	E	D	■	N	N	E

DOWN

1 Snippets of information
2 Sellers's Pink Panther sidekick Herbert ___
3 Distant
4 Person or thing that gives protection?
5 British nobleman
6 Girl's name
7 Capital of Chad
8 Egg-beaters
9 Discourteous
10 Dramatic conflict - "goan" anagram?
11 The hide of an animal
16 Golfer's mound
20 Bribes or pacifiers?
21 Appear
22 City in UP
23 A loud noise
24 Lofty nest
26 Maharashtra city famous for its footwear
27 Mine, in Aix
28 Small barrels
29 Epochs
31 Stockings
34 ___ a lie : proved the falsehood?
35 A dozen
37 Old French coin
38 Take an oblique turn
39 Architect Saarinen
40 Gambling town
41 Great story
44 First number
45 American Auto. Assoc.
46 Explosive chemical Trinitrotoluene in short
47 Curvy letter by the sound of it?



SUDOKU

				8	5			
	8		7				3	
		7	6	4		2		
3						6	5	
6		5				8		9
	4	2						7
		8		7	2	1		
	2				6		8	
			3	9				

Answer to previous puzzle

9	6	5	3	1	4	2	7	8
2	7	1	6	9	8	3	5	4
3	4	8	5	2	7	1	9	6
5	8	6	9	3	2	4	1	7
7	3	9	8	4	1	6	2	5
1	2	4	7	6	5	8	3	9
4	9	7	1	8	3	5	6	2
8	5	3	2	7	6	9	4	1
6	1	2	4	5	9	7	8	3

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

GH GT HLM BMQTZI NLZ GT FRGIY HZ NLWH

AZMT ZI WQZJIY LGC HLWH GT CZTH TJQBQGTMY

NLMI HLM TWCM HLGIAT LWBBMI HZ LGC.

TODAY'S CLUE: H EQUALS T

Yesterday's Cryptoquip: The beauty of the world has two edges, one of laughter, one of anguish, cutting the heart asunder.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

Gayathri Theatre **Ph: 2443568**
Interval (K) - 4 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
Rakshasa (K) - 4 Shows

Woodlands Theatre **Ph: 2422871**
Rakshasa (K) - 4 Shows

Padma Theatre **Ph: 2521923**
Rakshasa (K) - 4 Shows

Thibbadevi Theatre **Ph: 2452958**
Rakshasa (K) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Bhagiratha (K) - 4 Shows

Sangam Theatre **Ph: 2520494**
Kapati (K) - 2 Shows; *Soori Loves Sandhya (K)* - 2 Shows

Lido Theatre **Ph: 2420885**
Daaku Maharaaj (Te) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
Sabdham (Ta) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Badass Ravikumar (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Mickey 17 (E)	(S-1)	10.30 am, 10.25 pm
	(S-3)	7.05 pm
Dragon (Ta)	(S-1)	1.20 pm, 7.15 pm
	(S-3)	10.20 am
Kapati (K)	(S-1)	4.40 pm
Kanasondu Shuruvagide (K)	(S-2)	10.55 am
Soori Loves Sandhya (K)	(S-2)	1.15 pm
Seethamma Vakitlo Sirimalle Chettu (Te)	(S-2)	4 pm
Shaadi Mein Zaroor Anna (H)	(S-2)	7.10 pm
Vadakkan (Ma)	(S-2)	10.05 pm
Tarka (K)	(S-3)	1.30 pm
Mithya (K)	(S-3)	4.15 pm
Rakshasa (K)	(S-3)	10 pm
Apple Cut (K)	(S-4)	10.40 am
Kingston (Ta)	(S-4)	1.10 pm
Interval (K)	(S-4)	4.05 pm
Chhaava (H)	(S-4)	7 pm, 10.15 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Forest (K)	:	1 pm
Rakshasa (K)	:	1.30 pm, 4.30 pm
Kapati (K)	:	1.45 pm
Mithya (K)	:	4.05 pm
Soori Loves Sandhya (K)	:	4.10 pm
Chhaava (H)	:	6.15 pm, 7.45 pm, 9.15 pm
Apple Cut (K)	:	6.50 pm
Raa... Raja (Te)	:	9 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Chhaava (H)	:	9.10 am, 12.30 pm, 3.50 pm 7.10 pm, 10 pm, 10.30 pm
Kingston (Ta)	:	10.05 am, 10.15 pm
Kingston (Te)	:	4.10 pm
Mickey 17 (E)	:	10.05 am, 1 pm, 3.55 pm, 6.50 pm, 9.45 pm
The Monkey (E)	:	10.45 am, 1.35 pm, 7.20 pm
Interval (K)	:	11 am
Rakshasa (K)	:	11 am, 3.50 pm
Chhaava (Te)	:	1 pm, 6.40 pm
Dragon (Ta)	:	1 pm, 7.05 pm
Soori Loves Sandhya (K)	:	2.05 pm
Apple Cut (K)	:	4.20 pm
Kapati (K)	:	4.50 pm
Officer On Duty (Ma)	:	6.25 pm
Vadakkan (Ma)	:	9.20 pm
Wicked (E)	:	9.40 pm

1st Floor, Garuda Mall. Mob: 9901373210

Chhaava (H)	:	9 am, 12.20 pm, 3.40 pm, 7 pm, 10.20 pm
Chhaava (Te)	:	9.30 am, 3.35 pm, 9.30 pm
Kingston (Ta)	:	10.05 am, 2 pm, 7.05 pm
Mithya (K)	:	11.35 am
Forest (K)	:	12.50 pm
Rakshasa (K)	:	1 pm, 6.55 pm
Fashion (H)	:	3.45 pm
Crazxy (H)	:	4.55 pm
Tarka (K)	:	7.10 pm
Dragon (Ta)	:	10 pm
Kanasondu Shurvagide (K)	:	10.05 pm

INOX — LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Chhaava (H)	:	9.10 am, 12.30 pm, 3.50, 7.10, 10.30 pm
Rakshasa (K)	:	10.15 am, 7.25 pm
Mickey 17 (E)	:	10.30 am, 1.25 pm, 7.15 pm, 10.10 pm
Chhaava (Te)	:	11.05 am, 10 pm
Kingston (Ta)	:	12.50 pm, 10.20 pm
Kingston (Te)	:	4.20 pm
Soori Loves Sandhya (K)	:	2.25 pm
Mithya (K)	:	5.10 pm
Seethamma Vakitlo Sirimalle Chettu (Te)	:	7.05 pm

INOX Centro Mysore - Mob: 9606976757

Chhaava (H)	:	9.10 am, 12.30 pm, 3.50, 7.10, 10.30 pm
Chhaava (Te)	:	10 am, 6.40 pm
Kingston (Ta)	:	10.50 am, 7.15 pm
Kingston (Te)	:	1.45 pm
Rakshasa (K)	:	11.05 am, 4.40 pm
Kanasondu Shurvagide (K)	:	1.20 pm
Apple Cut (K)	:	1.40 pm
Shaadi Mein Zaroor Aana (H)	:	3.45 pm
Interval (K)	:	4 pm
Kapati (K)	:	7 pm
Tarka (K)	:	9.30 pm
Fashion (H)	:	10 pm
Seethamma Vakitlo Sirimalle Chettu (Te)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

International Seminar at St. Joseph's College of Education tomorrow

Mysuru, Mar. 13 - St. Joseph's College of Education, Mysuru, the pioneer institute of teacher education, has organised an International Seminar on 'Innovative and Creative Learning for a Sustainable and Inclusive World' tomorrow (Mar. 14) in collaboration with PKM College of Education, Kannur, Kerala.

The Seminar will give an opportunity to ensure the synchronisation of ideas of higher education, in the light of UN Sustainable Development Goals, by international and national delegates, research persons, professionals, researchers and budding teachers from various colleges across the country and the world.

The International Seminar will be inaugurated at 9.45 am tomorrow. Rev. Fr. Edward William Saldanha, Secretary and Correspondent, MDES, will preside. Dr. M. Prabhavathy, Associate Professor and Director (in-Charge), Centre for Differently Abled Persons, Bharathidasan University, Tamil Nadu, will be the chief guest. Rev. Fr. Naveen Kumar, Treasurer, MDES and Seby Mavely, CEO, Training and Development, MDES, will be present.

The Resource Persons are Dr. Wondifraw Dejene, Associate Professor of Curriculum and Instruction, Dire-Dawa University, Ethiopia; Dr. M. Prabhavathy, Associate Professor and Director (in-charge), Centre for Differently Abled Persons, Bharathidasan University, Tiruchirappalli, Tamil Nadu and Dr. Mary George Varghese, Assistant Professor of Education, College of Arts Education and Social Sciences, Abu Dhabi University, Abu Dhabi, UAE.

Various papers will be presented on Sustainable Strategies in Education, Innovative Pedagogy for Inclusive Learning, Technology for Equitable Access, Environmental Sustainability, Value-based and Peace-oriented Sustainability, Professional Development for Practitioners and Innovative Strategies for Entrepreneurship.

EVENTS TODAY (MARCH 13)

Dixit Aarogya Dhaama: 'Ananda Arogya,' Sugama Sangeetha by Vid. Nithin R. Shastry, accompanied by Kalashree Ganesh Bhat on keyboard, Vid. Ramesh Dhannur on tabla and Vid. Sujayendra Rao on rhythm pad; Lecture on 'Varna Shankara, Varna Sankara - Bannagala Bannane' by Dr. C.S. Anil Kumar, Dixit Aarogya Dhaama premises, located at No. 12, Main Road, C Block, Vijayanagar 3rd Stage, **6 pm.**

Pushpanjali: Holi Ka Dahan, Assembly, Bhajan-Kirtan-Holi Dance by Sri Radha Madhava Mandir group, **9.30 pm;** Holi Ka Dahan, Yoganarasimhaswamy Temple, Vijayanagar 1st Stage, **11.15 pm.**

EVENTS TOMORROW (MARCH 14)

Sri Prasanna Nanjundeshwara Swamy Temple, Old Santhepet: Srimad Divya Ratharohana, temple premises, **9.30 am to 10.30 am.**

Kamadhenu Pustaka Bhavana, Bengaluru: Book release in memoriam of the 50th death anniversary of Dr. S. Srikanta Sastri — 'A Life in History - Biography of Dr. S. Srikanta Sastri,' authored by Prof. S. Naganath — Sri M.L. Varchusvi S.S. Raje Urs of Manteswamy Mutt, renowned Vainika Vid. R. Visweswaran, retd. KIKS Professor Dr. T.V. Venkatachala Sastri, retd. English Professor Dr. D.A. Shankar and retd. KIKS Professor Dr. H.S. Harishankar chief guests, University of Mysore VC Prof. N.K. Lokanath presides, B.M. Shri Auditorium, Kuvempu Institute of Kannada Studies (KIKS), Manasagangothri, **10.30 am.**

District Administration and Kannada & Culture Department: Sri Yoginareyana Yathindra (Kaivarathathaiah) Jayanti celebrations, District Minister Dr. H.C. Mahadevappa inaugurates, MLA K. Harishgowda presides, columnist & cultural thinker Gubbigudu Ramesh main speaker, Mini Theatre, Kalamandira premises, **12 noon.**

Pavan Melodies: Raj Vishnu Ganotsava, Karaoke programme of famous songs, Sri Nadabrahma Sangeetha Sabha, JLB Road, **4 pm to 9.30 pm.**

Suttur Mutt, Mysuru: Moonlight Music-277, violin duet by Vid. Mysore M. Nagaraj and Vid. Mysore N. Karthik, accompanied by Vid. Delhi Sairam on mridanga and Vid. Anirudh Athreya on kanjira, Suttur Mutt, foot of Chamundi Hill, **6 pm.**

Ganabharathi: Flute recital by Vid. Smitha Srikiran, accompanied by Vid. C.V. Shruthi on violin and Vid. Sunil Subramanya on mridanga, Ganabharathi, Kuvempunagar, **6 pm.**

WOMEN'S PREMIER LEAGUE
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MI Vs GG
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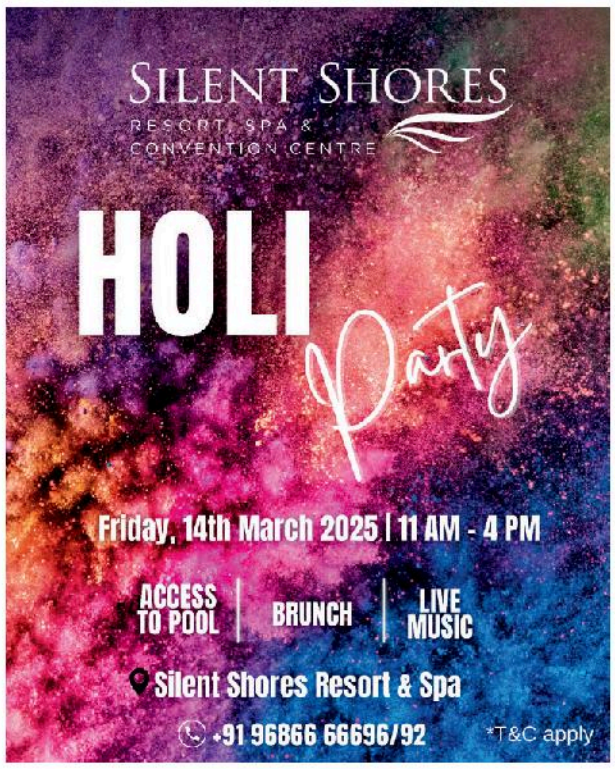

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ಸಂಖ್ಯೆ:ಸಾಆಹು/ಗ್ರೂಪ್-ಡಿ/ಟೆಂಡರ್/01/2025-26 ದಿ: 31.12.2024

ಟೆಂಡರ್ ಅಧಿಸೂಚನೆ

2025-2026 ನೇ ಸಾಲಿಗೆ ಸರ್ವಜನಿಕ ಆಸ್ಪತ್ರೆ ಹುಣಸೂರು, ಮೈಸೂರು ಜಿಲ್ಲೆ ಇಲ್ಲಿಗೆ ಹೊರ ಗುತ್ತಿಗೆ ಗ್ರೂಪ್-ಡಿ ನೌಕರರ ಸೇವೆಯನ್ನು ಒದಗಿಸಲು ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳಲ್ಲಿ ಪಾರದರ್ಶಕತೆ ಅಧಿನಿಯಮ 1999-2000ರಂತೆ ಇ-ಪ್ರೋಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ http://www.eproc.karnataka.gov.in ನಲ್ಲಿ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಪೂರ್ಣ ವಿಳಾಸದೊಂದಿಗೆ ಇ – ಪ್ರೋಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಟೆಂಡರ್ ದಾರರು ಟೆಂಡರ್ ನಲ್ಲಿ ಭಾಗವಹಿಸಬಹುದು. ಟೆಂಡರ್ ನಲ್ಲಿ ಡೌನ್ ಲೋಡ್ ಮತ್ತು ಅಪ್ ಲೋಡ್ ಮಾಡಲು ಪ್ರಾರಂಭ ದಿ: 03.03.2025 ರಿಂದ ದಿ: 01.04.2025ರ ಅಪರಾಹ್ನ 5.00 ಗಂಟೆಯ ವರೆಗೆ ಮಾತ್ರ ಅವಕಾಶವಿದೆ ಹೆಚ್ಚಿನ ಮಾಹಿತಿ ಈ ಕೆಳಗೆ ಸಹಿಮಾಡಿರುವವರನ್ನು ಸಂಪರ್ಕಿಸಿ ಪಡೆಯ ಬಹುದಾಗಿದೆ. ಇ-ಪ್ರೋಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ತಾಂತ್ರಿಕ ದಾವಿಲಾತಿಗಳನ್ನು ದಿ: 02.04.2025 ರ ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ ಈ ಕೆಳಗೆ ಸಹಿಮಾಡಿರುವವರ ಕಛೇರಿಯಲ್ಲಿ, ಹಾಜರಿರುವ ಟೆಂಡರ್ ದಾರರು ಅಥವಾ ಅವರ ಪ್ರತಿನಿಧಿಗಳ ಸಮ್ಮುಖದಲ್ಲಿ ತೆರೆಯಲಾಗುವುದು. ನಿಗಧಿತ ತಾಂತ್ರಿಕ ದಾವಿಲೆ ಮತ್ತು ಇ.ಎಂ.ಡಿ. ಮೊತ್ತ ಇರದ ಟೆಂಡರ್‌ಗಳನ್ನು ತಿರಸ್ಕರಿಸಲಾಗುವುದು. ತಾಂತ್ರಿಕ ದಾವಿಲೆ ಸಮರ್ಪಕವಾಗಿರುವ ಟೆಂಡರ್ ದಾರರ ಆರ್ಥಿಕ ಬಿಡ್ಡನ್ನು ದಿ: 04.04.2005ರ ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ ಈ ಕೆಳಗೆ ಸಹಿಮಾಡಿರುವವರ ಕಛೇರಿಯಲ್ಲಿ, ಹಾಜರಿರುವ ಟೆಂಡರ್‌ದಾರರು ಅಥವಾ ಅವರ ಪ್ರತಿನಿಧಿಗಳ ಸಮ್ಮುಖದಲ್ಲಿ ತೆರೆಯಲಾಗುವುದು. ಟೆಂಡರ್‌ಅನ್ನು ಅಂಗೀಕರಿಸುವ ಅಥವಾ ತಿರಸ್ಕರಿಸುವ ಪ್ರಾಧಿಕಾರ ಟೆಂಡರ್ ಸಮಿತಿಗೆ ಒಳಪಟ್ಟಿರುತ್ತದೆ. ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ಕೊನೆಯ ದಿನಾಂಕ ಮತ್ತು ಟೆಂಡರ್ ತೆರೆಯುವ ದಿನಾಂಕ ಒಂದು ವೇಳೆ ಸಾರ್ವಜನಿಕ ರಜೆಯೆಂದು ಘೋಷಿಸಲ್ಪಟ್ಟಿದ್ದಲ್ಲಿ, ಮುಂದಿನ ಕೆಲಸದ ದಿನಾಂಕವನ್ನು ಕೊನೆಯ ದಿನಾಂಕವೆಂದು ಪರಿಗಣಿಸತಕ್ಕದ್ದು.ಈ ಬಗ್ಗೆ ಯಾವುದೇ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗುವುದಿಲ್ಲ.

ಸಹಿ/– ಆಡಳಿತ ವೈದ್ಯಾಧಿಕಾರಿ, ದಿ: ಡಾ. ಡಿ.ದೇವರಾಜ ಅರಸು
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